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| QP Code: D134927 | | Total Pages: 1 | Name: |
| | | Register No. | |
| THIRD SEMESTER UG DEGREE EXAMINATION, NOVEMBER 2025 | | | |
| (CUFYUGP) | | | |
| ENG3FV108(1B) FRAMING VALUES: LITERARY AND CULTURAL NARRATIVES FOR HUMANITIES AND OTHER BA PROGRAMMES | | | |
| 2024 Admission onwards | | | |
| Maximum Time :1.5 Hours | | Maximum Marks :50 | |
| Section A | | | |
| All Questions can be answered. Each Question carries 2 marks (Ceiling: 16 Marks) | | | |
| 1 | Describe how the term “ghost acreage” is used in Colonialism as an Ecological Watershed to explain the ecological impact of colonial expansion. | | |
| 2 | Assess the symbolic significance of the film’s title <i>Hichki</i> in relation to its central theme. | | |
| 3 | Analyse the reasons behind Subha’s mother’s frequent irritation with her in the story “Subha.” | | |
| 4 | Examine the nature of Selvi’s complaint at the Anganwadi and how it reflects the community’s growing environmental concerns. | | |
| 5 | Describe the question the landlady asks Soyinka upon learning his African identity. | | |
| 6 | Evaluate Russell’s statement that persecution is used in theology but not in arithmetic. | | |
| 7 | Assess the significance of ethics as one of the most powerful tools humans possess, according to Gambelin. | | |
| 8 | Interpret the meaning of “In perfect time and measure” as used by Ralph Waldo Emerson. | | |
| 9 | Analyse what is meant by being “tortured by the energy of the sun” in the poem by Richard Feynman. | | |
| 10 | Assess the conflict between tradition and modernity as portrayed through Gunga Ram’s actions. | | |
| Section B | | | |
| All Questions can be answered. Each Question carries 6 marks (Ceiling: 24 Marks) | | | |
| 11 | Evaluate the ethical implications presented in “Three Cartoons” when a company deliberately spreads false information about a rival and fabricates positive reviews for itself. | | |
| 12 | Analyse why Soyinka balances humour with serious themes such as racism and identity to highlight societal issues. | | |
| 13 | Assess the role of political hegemony in Colonialism as an Ecological Watershed in enabling colonial powers to exploit natural resource. | | |
| 14 | Examine Russell’s strategies for diminishing the intensity of insular prejudice. | | |
| 15 | Evaluate how <i>Hichki</i> challenges society’s tendency to underestimate individuals with physical or emotional differences. | | |
| Section C | | | |
| Answer any ONE. Each Question carries 10 marks (1x10=10 Marks) | | | |
| 16 | Critique the disconnect between childhood simplicity and innocence and the established societal attitudes as presented in “Subha.” | | |
| 17 | Evaluate how the story contrasts tradition and modernity through Mayilamma’s bathing ritual and the changing realities brought by environmental degradation. | | |